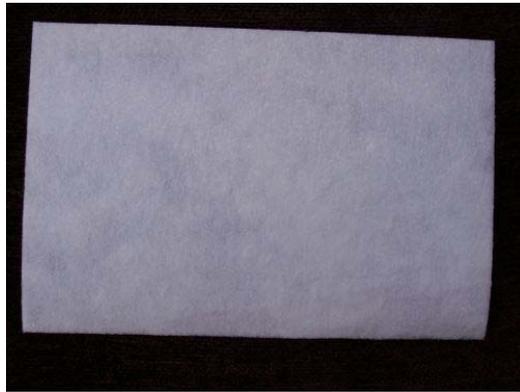


Fabric Postcards



Cut a piece of Fast2Fuse, or stabiliser of your choice, 4" x 6".



You can either embellish your fabric/paper etc before you attach it to the interfacing or afterwards.

Cut your postcard front to 4 ¼" x 6 ¼". Using a steam iron, iron your design to the Fast2Fuse and leave to cool.

(If you are using an interfacing other than Fast2Fuse you will need to iron bondaweb/wonder-under to it).



For this card I have used painted bondaweb on cotton and appliquéd copper shim to which I have added a decal (Lazertran). I stitched the copper and the background after I had bonded the fabric to the Fast2Fuse. I normally use a white thread in the bobbin so that the stitching doesn't show through the backing fabric.

Once you are finished stitching and embellishing the front of your postcard trim it to the size of the interfacing.

Cut your backing fabric 4 ¼" x 6 ¼" and iron it to the reverse side of your fabric postcard.

Trim the backing fabric to the size of your postcard.

If your stitching shows through the back of the postcard it is likely to show through the backing fabric. Although I prefer to use fabric, if this happens I sometimes use paper for the backing.



The front of this postcard was a photograph I manipulated in Paint Shop Pro and printed onto Bubble Jet Set treated fabric. It was then bonded to Fast2Fuse.

I have tried using a simple zigzag around the edges and that is fine but I much prefer satin stitch.

For satin stitch I use the same thread in the needle and the bobbin. I set my stitch length to 0.35 mm and stitch width to 3.5 or 4mm. Starting at the middle of one of the longer sides I start to satin stitch.

When I reach the corner I stop with the needle in the down position on the outside edge of the corner and pivot the postcard and continue stitching down the next side. Continue like this until you have stitched around the postcard.

I overlap the beginning and ending stitches slightly and then fasten off.

You are now ready to send you postcard.

If you are using fabric for the backing, the address side, then I suggest you use a fabric pen. I use Micron pens which come in about 8 different colours. They are meant to be used on fabric and are archival quality. Google Micron pens to find a source near to you.

If you have any questions on these instructions please do get in touch with me.

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